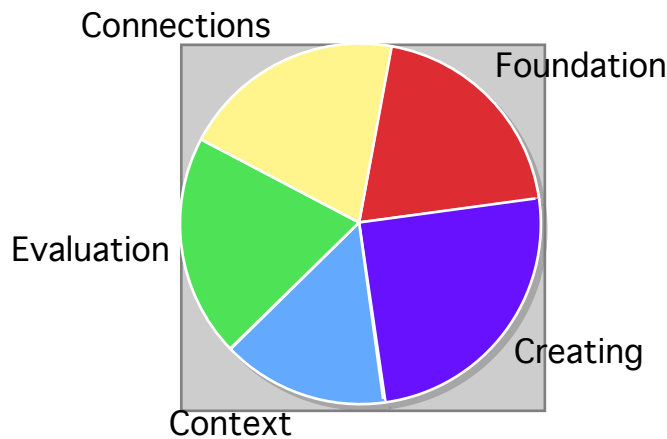


Photo Production A/B

High School



Course Title	Photo Production A/B
Course Abbreviation	PHOTO PROD A/B
Course Code Number	200507/08
Special Notes	Photography 2AB is a prerequisite, or by department permission.
Course Description	The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. Photo Production offers opportunities for the experienced, capable, and dependable student to work in a photography studio environment and to serve the school. The course includes activities that develop the student's ability to record and communicate through photography, while learning more about the historical and aesthetic traditions of the photographic arts. This course offers the opportunity to enhance the quality of a portfolio for application to postsecondary educational programs or employment upon graduation.
Instructional Topics	Conceptual Art and Contemporary Trends in Photography Critical Comparison and Aesthetic Evaluation

	<p>Production Techniques: Traditional and Contemporary Laboratory Organization Visual and Psychological Symbols Development of Personal Content and Style Field Resources Portfolio Presentation Educational and Career Opportunities</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<p>California Visual Arts Content Standards High School Advanced</p>	<p>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> 1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. Artistic Perception 2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. Creative Expression 3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Historical and Cultural Context 4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. Aesthetic Valuing 5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. Connections, Relationships, Applications
<p>Representative Objectives</p>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> • Investigate a variety of visual art media used by photographers, and techniques, and processes for their use, making choices as to what to apply in his or her work. • Demonstrate an understanding of how to solve artistic problems defined by the school using photographic media in unique and expressive ways. • Integrate what he or she learns in photography to learning in other subject areas and school wide activities. • Develop skills to communicate ideas in photo production that translate to careers. • Continue to expand and use art vocabulary to describe,

	<p>analyze, discuss and write about works of photography, objects in nature, events, and the environment.</p> <ul style="list-style-type: none"> • Make informed judgments of increased complexity by applying the four steps of art criticism to his or her artwork and the work of others. • Respond to a variety of works of art, particularly photographs, and express his or her ideas about art and give reasons for preferences in works of art. • Compare, contrast, analyze, and describe purposes for and effects of photography from a variety of times, places, and cultures. • Develop a portfolio of work, which demonstrates learnings in and about photography.
Representative Performance Skills	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> • Produce a work of art that serves the needs of the school effectively using the elements of art and principles of design in photographic, or other related media or emerging technology. • Demonstrate the ability to synthesize different subjects, themes, images, and visual metaphors in creating artworks that communicate a message utilizing photographic media. • Organize, maintain, interpret, and communicate information (oral and written, creation of a visual image in photographic media, and or display of artwork). • Describe art and arts-related careers for those skilled in photography. • Discuss and make choices about materials as they relate to function in photo production. • Make sound critical judgments about the quality and success of artworks in photographic media based on his or her experiences in and perceptions about the visual arts. • Identify some trends of contemporary styles in the photographic arts and discuss the diverse cultural developments reflected in the artworks she or he has examined. • Describe a universal concept expressed through photographic media in visual and written form. • Discuss (compare and contrast) the purposes of art from major time periods and cultures. • Describe the role of the photographer in supporting the work of other professionals such as the art historian, museum curator, author, or marketing consultant. • Organize and maintain a portfolio of work, which demonstrates learnings in and about photography.
Samples of Classroom Activities for Connections/Relationships/Applications Strand	<p>Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> • Job shadow a photographer working in his or her studio

	<p>or in an arts-related career utilizing the photographic arts.</p> <ul style="list-style-type: none"> • Prepare and present a report on that artist's work process and product.
Resources	<p><i>Focus on Photography</i>: Joyner, Monaghan, Davis Publications</p> <p><i>Photography for the 21st Century</i>: Miller, Cengage Learning</p>

Credentials required to teach this course

One of the following:

General Secondary

Special Secondary Art

Standard Secondary with major/minor Art

Single Subject Art

Supplementary Authorization Photography